Unit 1
Ancient poet trio: Adhyatmaramayanam, Lakshmana Swanthanam (Lines: valsasoumitre... mungikidakayal), Ezhuthachan - Medieval period classics – Jnanappana (Lines: 201 to 298), Poonthanam.

Unit 2

Unit 3
Short stories from period 1/2/3: Poovanpazham - Vaikaom Muhammed Basheer - Literary & Cultural figures of Kerala and about their literary contributions.

Unit 4
Literary Criticism: Bharatha Paryadanam - Vyasante Chiri – Ithihasa studies - Kuttikrishna Mararu - Outline of literary Criticism in Malayalam Literature - Introduction to Kuttikrishna Mararu & his outlook towards literature & life.

Unit 5
AMRITA VISHWA VIDYAPEETHAM

15MAL111 Malayalam II

Unit 1
Ancient poet trio: Kalayanasonandhikam,(Lines: kallum marangalum... namukkennarikey vrikodara ), KunjanNambiar - Critical analysis of his poetry - Ancient Drama: Kerala Sakunthalam (Act 1), Kalidasan (Transilated by Attor Krishna Pisharody).

Unit 2

Unit 3
Memoirs from Modern Poets: Theeppathi, Balachandran Chullikkadu-literary contributions of his time.

Unit 4
Part of an autobiography/travelogue: Kannerum Kinavum, Chapter: Varunnoratmavu, V.T.Bhattathirippadu-Socio-cultural literature-historical importance.

Unit 5
Error-free Malayalam-1.Language; 2.Clarity of expression; 3.Punctuation-Thettillatha Malayalam-Writing-a.Expansion of ideas;b.Précis Writing;c. Essay Writing; d.Letter writing;e.RadioSpeech;f.Script/Feature/Script Writing;g.News Editing;h.Advertising;i.Editing; j.Editorial Writing;k.Critical appreciation of literary works (Any one or two as an assignment).