15MAL101 Malayalam I

Unit 1
Ancient poet trio: Adhyatmaramayanam, LakshmanaSwanthanam (Lines: valsasoumitre...mungikidakayal), Ezuthachan - Medieval period classics – Jnanappana (Lines: 201 to 298), Poonthanam.

Unit 2

Unit 3
Short stories from period 1/2/3: Poovanpazham - VaikaomMuhammedBasheer - Literary & Cultural figures of Kerala and about their literary contributions.

Unit 4
Literary Criticism: BharathaParyadanam - VyasaneteChiri – Ithihasa studies - KuttikrishnaMararu - Outline of literary Criticism in Malayalam Literature - Introduction to KuttikrishnaMararu & his outlook towards literature & life.

Unit 5
Error-free Malayalam: 1. Language; 2. Clarity of expression; 3. Punctuation - Thettillatha
MALAYALAM- SYLLABUS-PROPOSAL-2018-

AMRITA VISHWA VIDYAPEETHAM

15MAL111 Malayalam II

Unit 1
Ancient poet trio: Kalayanasougandhikam, (Lines: kallum marangalum... namukkennarika vrikodara), KunjanNambiar - Critical analysis of his poetry-Ancient Drama: Kerala Sakunthalam (Act 1), Kalidasan (Transilated by Attor Krishna Pisharody).

Unit 2

Unit 3
Memoirs from Modern Poets: Theeppathi, Balachandran Chullikkadu-literary contributions of his time.

Unit 4
Part of an autobiography/travelogue: Kannerum Kinavum, Chapter: Varunnoratmavu, V.T.Bhattathirippadu-Socio-cultural literature-historical importance.

Unit 5
Error-free Malayalam- 1.Language; 2.Clarity of expression; 3.Punctuation-Thettillatha Malayalam-Writing- a. Expansion of ideas; b. Précis Writing; c. Essay Writing; d. Letter writing; e. RadioSpeech; f. Script/Feature/ScriptWriting; g. NewsEditing; h. Advertising; i. Editing; j. EditorialWriting; k. Critical appreciation of literary works (Any one or two as an assignment).