### CURRICULUM

**M. Phil. (English Language and Literature)**

**2018 Admissions**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>L</th>
<th>T</th>
<th>P</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>18ELL701</td>
<td>Research Methodology</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>18ELL702</td>
<td>Contemporary Literature &amp; Theory</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>18CUL501</td>
<td>Cultural Education I</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

**Semester I Total:** 9 Cr

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>L</th>
<th>T</th>
<th>P</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Semester II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>L</th>
<th>T</th>
<th>P</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>18ELL796</td>
<td>Dissertation (based on elective chosen)</td>
<td></td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>18ELL797</td>
<td>Viva - voce</td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Semester II Total:** 21 Cr

#### Elective Courses:

1. 18ELL731 Post Colonial Studies
2. 18ELL732 English Language Teaching
3. 18ELL733 Bhasha Literatures in English Translation

*-------------------------*
SYLLABUS
M.Phil in English Language and Literature

18ELL701 Research Methodology 4 – 0 – 0-4

Objectives:

- to introduce scholars to the philosophy and mechanics of research
- to train scholars in the use of language, style and discourses suitable for thesis-writing,
- to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper

Unit I: Aims and Methods of Scholarship in Modern Languages and Literatures.
Linguistics, Textual Criticism, Literary History, Literary Criticism.

Unit II Introduction to Research
Definition and Objectives of Research- Research in Language and Literature-Types of Literary Research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research

Unit-III: Research Process
Research problem-definition-review of literature-formulation of hypothesis-research design-execution-analysis-Materials and Tools of Research -Primary and Secondary sources, Library and Electronic sources- Compiling a working bibliography-Collection and organization of materials- Research format- Writing drafts-Documentation-Plagiarism check

Unit-IV: The Mechanics of Research Writing
The use of Quotations, footnotes/endnotes-pagination-documentation style-Parenthetical Documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy

Unit-V: Language, Style and Types of Discourses
Diction-The Style suitable for a Literary Thesis-Narration-Explanation-Argumentation-Exposition

References:

3. *Thesis Writing (Prentice Hall)* - Iverson
Objectives: To acquaint with the latest theories in literature and English Language Teaching

Unit I – Post Theory

1. ‘Introduction Post-Theory?’ Stefan Herbrechter and Ivan Callus

Unit II – Subaltern Studies

1. G. Thomas Couser – ‘Disability, Life Narrative, and Representation’
2. Charu Gupta – ‘Dalit 'Viranganas' and Reinvention of 1857’

Unit III – Gender Studies

2. Eve Kosoktsky Sedgwick – ‘Epistemology of the Closet’

Unit IV – Cultural Studies

1. John Storey – ‘Film’ [Chapter four of Cultural Studies and the Study of Popular Culture].
3. Catherine Gallagher – ‘Raymond Williams and Cultural Studies’
4. ‘Dangal’ – Directed by Nitesh Tiwari
5. ‘MaheshintePrathikaram’ – Directed by DileeshPothan

Unit V – Literature

1. ManjulaPadmanabhan – Escape
2. Warren Ellis – Transmetropolitan
3. Hoshang Merchant – ‘Scent of Love’
4. Margaret Atwood – ‘In the Secular Night’
5. GirishKarnad – Naga-Mandala
7. Paul Beatty – The Sellout

CORE READING:
1. *Anthology of Contemporary Indian Poetry* edited by MenkaShivdasani.


3. For fiction, follow any standard text.

4. Online sources

**References**


**Electives**

18ELL731 **Post Colonial Studies** 4 – 0 – 0- 4

Objective: To apply the theoretical aspects in the prescribed works.

**Unit I**

Edward Said  ‘Crisis’ from *Orientalism*

Jean Paul Sartre Preface to *Wretched of the Earth.*

HomiBhabha  ‘The Other Question’ from *Location of Culture.*

Mary E Hawkesworth  ‘Democratization: Reflections on Gendered Dislocations in the Public Sphere’

K Ayyappapaniker  ‘The Postcolonial Experience in Indian Literature’

**Unit II**


GayatriChakravortySpivak  ‘Can the Subaltern Speak?’

Chandra TalpadeMohanty- ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’

Bourdieu, Pierre. - ‘The Forms of Capital’
Unit III
Arjun Appadurai – “Disjuncture and Difference in the Global Cultural Economy”


Arunima, G – “Who is a Malayali Anyway?: Language, Community and Identity in Pre-Colonial Kerala”

Ramakrishnan, E V - “Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography”

Unit IV
Chinua Achebe
NgugiwaThiongo
J.M.Coetzee
Amitav Ghosh

A Man of the People
Petals of Blood
Disgrace
Sea of Poppies

Unit V
ShyamSelvadurai
BapsiSidwa
Michael Ondatje
George Saunders

Cinnamon Gardens
Ice Candy Man
The English Patient
Lincoln in the Bardo

References:


Online sources
Objective:

- To enable students to develop the analytical skills required in Second Language Learning.
- To familiarize students with the empirical and conceptual issues that arise in the study of Language.

Unit I - Introduction and Major Trends

Unit II: English Language Teaching
Approaches, methods and techniques in ELT - LSRW - First and Second Language Acquisition - English as Second Language (ESL) - Causative Factors - English for Specific Purpose (ESP) - The Problems of Teaching English in India.

Unit III: Language Tests and Tools

Unit IV
Phonetics - Phonology and Morphology of English - Syntax - Semantics and Pragmatics.

Unit V
Modern trends in teaching - CALL - Curriculum and Syllabus design - Material production.

References:
Online Sources.
Objectives: To familiarize students with the Bhasha Literatures in English Translation; to familiarize them with the variety and richness of Indian literatures; to motivate students to translate works.

Unit 1 Role of Translation in the Indian context

Problems and issues in translation – languages and cultures-Idea of Indian literature(s).

Unit 2 Fiction

Prathibha Ray – Yajnaseni: The Story of Draupadi
Chandrasekhara Kambar – Shiva’s Drum
O V Vijayan – Legends of Khazak.

Unit 3 Poetry

N Pichamurti – ‘National Bird’
Umashankar Joshi – ‘Passing Through Rajasthan’
Nirala – ‘The Betrayal’
Amiya Chakravarty – ‘Fire’
Arun Kolatkar – ‘The Alphabet’

Unit 4 Drama

Vijay Tendulkar – Missing: A Father
Girish Karnad – Hayavadana

Unit 5 Short Stories

Chalam – ‘Widow’
N Kunjamohan Singh – ‘The Taste of the Hilsa’
Kartar Singh Duggal – ‘The Taxi Driver’
Saadat Hasan Manto – ‘Toba Tek Singh’
Damodar Mauzo – ‘The Vow’

CORE READING:

4. Online Sources.

REFERENCES

7. Online Sources