## CURRICULUM

### Semester 1

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<th>Course Code</th>
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<td>18ELL701</td>
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<td>18ELL702</td>
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<tr>
<td>18ELL798</td>
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<td>Dissertation Phase # 2 (Evaluation of Complete Dissertation)</td>
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**Total Credits: 30**

**Electives (anyone)**

1. 18ELL731 Post Colonial Studies
2. 18ELL732 English Language Teaching
3. 18ELL733 Bhasha Literatures in English Translation
Objectives:

- to introduce scholars to the philosophy and mechanics of research
- to train scholars in the use of language, style and discourses suitable for thesis-writing,
- to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper

Unit I: Aims and Methods of Scholarship in Modern Languages and Literatures.
Linguistics, Textual Criticism, Literary History, Literary Criticism.

Unit II Introduction to Research
Definition and Objectives of Research- Research in Language and Literature-Types of Literary Research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research

Unit-III: Research Process
Research problem-definition-review of literature-formulation of hypothesis-research design-execution-analysis-Materials and Tools of Research -Primary and Secondary sources, Library and Electronic sources- Compiling a working bibliography-Collation and organization of materials- Research format- Writing drafts-Documentation-Plagiarism check

Unit-IV: The Mechanics of Research Writing
The use of Quotations, footnotes/endnotes-pagination-documentation style-Parenthetical Documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy

Unit-V: Language, Style and Types of Discourses
Diction-The Style suitable for a Literary Thesis-Narration-Explanation-Argumentation-Exposition

References:

2. Thesis and Assignment Writing – Anderson, Durston and Poole.
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing. - C.J. Parsons
Objectives: To acquaint with the latest theories in literature and English Language Teaching

Unit I – Post Theory
1. ‘Introduction Post-Theory?’ Stefan Herbrechter and Ivan Callus

Unit II – Subaltern Studies
1. G. Thomas Couser – ‘Disability, Life Narrative, and Representation’
2. Charu Gupta - ‘Dalit 'Viranganas' and Reinvention of 1857’

Unit III – Gender Studies
2. Eve Kosoktsky Sedgwick - ‘Epistemology of the Closet’

Unit IV - Cultural Studies
1. John Storey- ‘Film’ [Chapter four of Cultural Studies and the Study of Popular Culture].
3. Catherine Gallagher - ‘Raymond Williams and Cultural Studies’
4. ‘Dangal’- Directed by Nitesh Tiwari
5. ‘MaheshintePrathikaram’ – Directed by DileeshPothan

Unit V – Literature
1. ManjulaPadmanabhan – Escape
2. Warren Ellis – Transmetropolitan
3. Hoshang Merchant – ‘Scent of Love’
4. Margaret Atwood – ‘In the Secular Night’
5. GirishKarnad – Naga- Mandala
7. Paul Beatty – The Sellout
CORE READING:

1. *Anthology of Contemporary Indian Poetry* edited by Menka Shivdasani.
3. For fiction, follow any standard text.
4. Online sources

References


Electives

18ELL731 Post Colonial Studies 4 – 0 – 0- 4

Objective: To apply the theoretical aspects in the prescribed works.

Unit I

Edward Said ‘Crisis’ from *Orientalism*
Jean Paul Sartre Preface to *Wretched of the Earth.*
HomiBhabha ‘The Other Question’ from *Location of Culture.*
Mary E Hawkesworth ‘Democratization: Reflections on Gendered Dislocations in the Public Sphere’
K AyyappaPaniker ‘The Postcolonial Experience in Indian Literature’

Unit II


GayatriChakravortySpivak ‘Can the Subaltern Speak?’
Chandra TalpadeMohanty- ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’
Bourdieu, Pierre. - ‘The Forms of Capital’


Unit III
Arjun Appadurai – “Disjuncture and Difference in the Global Cultural Economy”


Arunima, G – “Who is a Malayali Anyway?: Language, Community and Identity in Pre-Colonial Kerala”

Ramakrishnan, E V - “Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography”

Unit IV
Chinua Achebe  
NgugiwaThiongo  
J.M.Coetzee  
Amitav Ghosh

A Man of the People  
Petals of Blood  
Disgrace  
Sea of Poppies

Unit V
ShyamSelvadurai  
BapsiSidwa  
Michael Ondatje  
George Saunders

Cinnamon Gardens  
Ice Candy Man  
The English Patient  
Lincoln in the Bardo

References:


Online sources
Objective:

- To enable students to develop the analytical skills required in Second Language Learning.
- To familiarize students with the empirical and conceptual issues that arise in the study of Language

Unit I - Introduction and Major Trends

Unit II: English Language Teaching
Approaches, methods and techniques in ELT- LSRW-First and Second Language Acquisition-English as Second Language (ESL) - Causative Factors- English for Specific Purpose (ESP)-The Problems of Teaching English in India.

Unit III: Language Tests and Tools

Unit IV
Phonetics-Phonology and Morphology of English- Syntax- Semantics and Pragmatics.

Unit V
Modern trends in teaching-CALL-Curriculum and Syllabus design-Material production

References:


Online Sources.
OBJECTIVES:
To familiarize students with the Bhasha Literatures in English Translation; to familiarize them with the variety and richness of Indian literatures; to motivate students to translate works.

UNIT 1 Role of Translation in the Indian context
Problems and issues in translation – languages and cultures-Idea of Indian literature(s).

UNIT 2 Fiction
Prathibha Ray – Yajnaseni: The Story of Draupadi
Chandrasekhara Kambar – Shiva's Drum
O V Vijayan – Legends of Khazak.

UNIT 3 Poetry
N Pichamurti – ‘National Bird’
Umashankar Joshi - ‘Passing Through Rajasthan’
Nirala– ‘The Betrayal’
Amiya Chakraverty – ‘Fire’
Arun Kolatkar – ‘The Alphabet’

UNIT 4 Drama
Vijay Tendulkar – Missing: A Father
Girish Karnad– Hayavadana

UNIT 5 Short Stories
Chalam – ‘Widow’
N Kunjamohan Singh – ‘The Taste of the Hilsa’
Kartar Singh Duggal – ‘The Taxi Driver’
Saadat Hasan Manto – ‘Toba Tek Singh’
Damodar Mauzo – ‘The Vow’

CORE READING:
4. Online Sources.

REFERENCES
7. Online Sources