**Unit-1**

a) Introduction to Hindi Language, other Indian Language’s, Official Language, link Language Technical terminology.

b) Hindi alphabet: ParibhashaAurBhed.

c) Shabda: ParibhashaAurBhed, RoopantharkiDrishti se

d) Sangya -ParibhashaAurBhed, SangyakeRoopanthar-ling, vachan, karak

e) Sarvanaam- ParibhashaAurBhed.

**Unit-2**

a) Common errors and error corrections in Parts of Speech –with emphasis on use of pronouns, Adjective and verb in different tenses –gender& number

b) Conversations, Interviews, Short speeches.

**Unit -3**

a) Letter writing –ParibhashaAurBhed, Avedanpatra (request letter) & Practice

b) Translation-ParibhashaAurBhed, English to Hindi

**Unit- 4**

Poem:

a) Maithilisharangupth: sakhivemujsekahakarjaate

b) Suryakanthtripatinirala :Priyatam

c) Mahadevivarma- adhikaar

d) Shiyaramsharangupth:ekphoolkichah

**Unit- 5**

Kahani

a) Kafan - Premchand, 

b) Rajasthan ki Ek Gaav kee theerthyatra - Beeshmasahni

c) Raychandrabhai :By Mahathma Gandhi - Sathya ke prayog

d) Rajani - Mannu Bhandari
Unit -1
a) Visheshan- ParibhashaAurBhed. special usage of adverbs, changing voice and
conjunctions in sentences.
b) kriya- ParibhashaAurBhed, rupantharkidrushti se-kaal
c) padhparichay.
d) Vigyapan Lekhan (Advertisement writing), Saar Lekhan (Precise writing).

Unit -2
Communicative Hindi – MoukhiAbhivyakthi – understanding proper pronunciation, Haptics …etc in Interviews ,short speeches .

Unit -3
Film review,Audio –Visual-Media in Hindi – Movies appreciation and evaluation. News reading
and presentations in Radio and Tv channels in Hindi, samvaadhlekhan,

Unit -4
a) Harishankarparasaiyi- SadacharkaThavis
b) Jayashankarprasadh – Mamata
c) Mannubandari- Akeli
d) Habibtanvir- Karthus

Unit -5
Kavya Tarang
a) Himadri thung shrung se (poet- Jayasankar prasad)
b) Dhabba (poet- kedarnath sing ) ,
c) Proxy (poet- Venugopal),
d) Machis(poet –Suneeta Jain) ,
e) Vakth.(poet – Arun kamal)
f) Fasal (poet- Sarveshwar Dayal Saxena)