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Three-day Workshop on *Textual Criticism*

इवाविदददिनाइवा।पियकारिणीइवा
समणस्मणेत्तगवउमहावीरस्म।पिनिष्ठ
युयासा।काहतायातंदि वद
णानगिणीभुदंसणाना रिया
कासाया।काडिनायत्त। ए॥
समणस्मणेत्तगवउमहावीरस्म।ध्वयाप
कासवीगात्तणोतीसादानामधिस्या।



MS Indic gamma 453, Kalpasutra. Credit: Wellcome Collection. CC BY 4.0.

Most texts of Sanskrit traditions are uncritical editions and their compositions/manuscript-traditions are not a subject of serious research. This workshop aims to educate scholars in the different methodologies and practices of preparation of critical editions, to equip them with the latest tools and methods of philology. Primarily, participants will work on:

- 1) A part of the 10th chapter of the *Śivadharmottara*,
- 2) An unpublished chapter of the *Sarvajñānottaratantra*,
- 3) A section of the *Raghuvamśa* with the tenth-century commentary of Vallabhadeva
- 4) A case of a codex unicus

Resource Persons:

• Prof. Dominic Goodall

Professor (directeur d'études), École française d'Extrême-Orient (EFEO)

• Dr. S. A. S. Sarma

Research Officer, École française d'Extrême-Orient (EFEO)

Date:

14 - 16 February, 2020

Venue:

**Amrita Vishwa Vidyapeetham,
Coimbatore Campus**

All are welcome.

Fee (Per Person):

Rs. 2250/-

(Registration fee, including accommodation)

Workshop participants will be awarded a certificate.

For details, please contact:

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Online registration: www.amrita.edu/ad/twtc

Last date for registration: **25 January 2020**