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'Anokha 2012' signs off on a creative note

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The Hindu DIFFICULT BUT NOT DAUNTING: Students of Amrita Vishwa Vidyapeetham displaying beautiful creations of anin made using the traditional Japanese art of paper folding - origami - at 'Anokha 2012' at Ettimadai on Saturday. Photo: M. Peri Fete, which started with a green theme, ended with cultural performance

True to the saying 'All Good Things Come to an End', the curtains came down on the three-day long technical festival 'Anokha 2012' on Saturday. But the end was in no means less significant than the creativity and innovation that came through on the last day of the fest at Amrita Vishwa Vidyapeetham went beyond the confines of engineering.

While the fest began with the signature event 'Green i conference', followed by the crowd pulling 'Torq the first day, the momentum was kept alive with the stimulating TEDx conference and daring bike stu second day. The last day ended on an equally interesting note with origami display, share market work modelling show, and last but not the least a rope dance by students.

A beautiful display of objects and animals using traditional Japanese art of paper folding caught the e beholder. Though not part of the competitive events or workshops, the origami stall did not go unnotic creativity it exuded.

Initiated by Hemanth Sivaram, final year Information Technology student of the varsity, it took 25 vol days and many arduous man hours to come up with the beautiful creations that they had displayed.

Having learnt the art through Internet, Hemanth shared the skill with like-minded classmates and jun up with the display for 'Anokha 2012.'

Stars, hexagons, jacket ladders, flexagon puzzles, kusudama, vases, and many more designs, including animals, had been made using colour executive bond A4 sheets. While some had been created using a cut papers, others like an imposing peacock were made using 3,000 pieces of 10x6 cm paper, each exc and inserted into the other.

Two non-technical workshops that drew curious and adventurous participants were the photography v share market workshop, which were new inclusions this year.

Miniature versions of aircraft were flown using remote-controlled and other devises at the aero-model

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The grand finale was however 'Nritya', arranged by 'Natyasudha', the dance club of Amrita Vishwa Vastu Sangrahalaya. Seven dances including classical, fusion, Western, hip hop, and contemporary forms, were performed by the club.

The dance that stood out was the dazzling rope dance performance by three members. Choreographed by five elements, it showcased the element air in the form of three students flying by means of swinging themselves using ropes.

The fest that started with the theme of green environment ended on the same note with the cultural performance. *Hindu* was the media partner for the event.

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