Curtains down on ‘Anokha 2011’

Amutha Kannan

Day three of ‘Anokha 2011,’ the three-day national technical festival at Amrita Vishwa Vidyapeetham, was as action-packed as it was on the earlier days.

The highlights in the competitive category included ‘Snake and Ladders’ event that had students design working robots that could move up and down the ladder depending on the number on the dice.

‘Nivritti,’ a green conference and panel discussion on ‘Opportunities in Renewable Energy Sector to Aid Sustainable Development,’ a computer-aided chemical design and modelling workshop by Dow Chemicals, and cloud computing workshop by Microsoft, were some of the interesting and novel ones among the non-competitive events.

If all the technical departments got a chance to host some event or the other there were some others who worked behind the scenes, but yet made their presence felt. For instance, the Amrita School of Communication. Its students were all over the campus covering all events as in-house journalists and reporting these for Campus Beats they brought out every evening on all three days. They also recorded the events to be telecast for the in-house programme ‘Covai Pulse.’

After a day of technical events, it was an evening of musical fusion by Sivamani on the drums, Stephen Devassy on the keyboard and Ravi Chary on the sitar. It was the icing on the cake for an eventful fest.

The Hindu was the media partner for the event.

Keywords: Anokha 2011, Amrita Vishwa Vidyapeetham